# Music development plan summary: Langley Mill CofE Infant School and Nursery

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| All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.  This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education/):   * timetabled curriculum music of at least one hour each week of the school year for EYFS and key stages 1 * access to lessons across a range of instruments, and voice * a school choir or vocal ensemble * a school ensemble, band or group * space for rehearsals and individual practice * a termly school performance * opportunity to enjoy live performance at least once a year   The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.  Before publishing your completed summary, delete the advice in this template along with this text box. |

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | June 2024 |
| Date this summary will be reviewed | September 2025 |
| Name of the school music lead | Mrs Demi Harris |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Derbyshire Music Education Hub |
| Name of other music education organisation(s) (if partnership in place) |  |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| At Langley Mill C of E Infant School and Nursery, music is taught weekly in every classroom through our chosen music scheme Charanga. This is taught by either a teacher or a musical specialist. Musical learning is further supported through weekly collective worships, after school singing clubs and termly concerts. All the children at Langley Mill C of E Infant School and Nursery are given the opportunity to sing and play a wide range of instruments during their classroom learning time, and in EYFS during their continuous provision too.  Charanga is a very inclusive scheme of work and provides adaptation for both support and challenge. It also provides extra-curricular resources for SEND.  The music curriculum is informed by the model music curriculum non-statutory guidance for teaching (March 2021). |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| At Langley Mill C of E Infant school and Nursery, we offer term-to-term singing and choir groups for children throughout the school. These are run by staff that are musical specialists.  Our school encourages opportunities for children to partake in musical activities outside of school by welcoming all musicians/musical specialists to leave/donate leaflets to appoint/encourage new children to join.  Children are also recognised for partaking in musical activities outside of school time by being awarded with certificates and prizes during our Friday awards assembly, where parents are invited, and children are encouraged to display their talents beyond the classroom. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| All children are provided with the opportunities to perform and experience high quality music throughout the academic year. See below for a list of those opportunities:  All children:  Collective Worship  Harvest Festival Concert  Christmas Concert  Easter Concert  Singing/Choir Group (after school)  Carols by Candlelight family event.  F2-KS1:  Experience of singing at the Church.  Year 2:  Leavers Concert |

## In the future

This is about what the school is planning for subsequent years.

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| * Introduction of a wider range of instruments on offer for small group or individual lessons. * Introduce a consistent singing/choir group throughout school. * Continue to provide a good music scheme that shows good progression throughout the school and clear assessments. * Introduction of outside musicians/musical specialists coming into school. * Further develop performance opportunities for our young musicians throughout the school year. * Ensuring children listen to a wide genre of music. |